


Bloody BUCCANEERS

Technical Rider v5.0

Channel	Instrument	Mic / DI	Gate	Comp.	Effects
1	Kick	Beta 91a	Gate		
2	Snare	Beta 57 / E604	Gate	Comp.	Drum Reverb.
3	Hi-hat	KM184 / C451			
4	Tom 1	E604 / SM57	Gate	Stereo Comp.	Drum Reverb.
5	Tom 2	E604 / SM57	Gate		Drum Reverb.
6	Tom 3	E604 / SM57	Gate		Drum Reverb.
7	Gong tom	MD421 / SM57	Gate		Drum Reverb.
8	Octabans	SM57			Drum Reverb.
9	Overhead L	KM184 / C451			
10	Overhead R	KM184 / C451			
11	Bass Guitar DI	DI		Comp.	
12	2nd Guitar - Ron	DI			
13	Lead Guitar - Henk L	DI			
14	Lead Guitar - Henk R	DI			
15	Sampler L	DI			
16	Sampler R	DI			
17	Voc Peter (Stage L)	SM58		Comp.	Vocal Reverb.
18	Voc Ron (lead)	Own Wireless Beta58		Comp.	Vocal Reverb. + Tap Delay (mono)
19	Voc Henk (Stage R)	SM58		Comp.	Vocal Reverb.
20					
21					
22					

PA	Adapted to space, the PA must be able to produce 100dBa with peaks of 105 dBa distortion-free, measured from FOH.
FOH mixer	Minimal. 20 mono inputs Minimal 4 aux (pre) 2x 31 bands main EQ
Outboard	2x reverb. 1x Mono Delay with tap function. 8x gates. 8x compressors.
Monitors	4 groups with 31 band EQ. Drummer with own In-ears.
Power	1x 16 A free group on stage for backline.  See stage plan.
Light	Sufficient Front light. Sufficient Back light.
Contact	Peter Vanhommerig +31 6 2952 7199

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BASS AMP



GUITAR monitor/amp



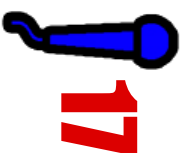
Danny drums

1-10

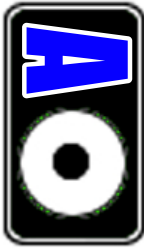


Peter

Bassguitar
backing vocals

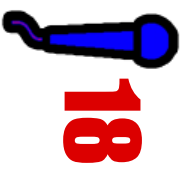


17



Ron

Lead Vocals
rhythm guitar



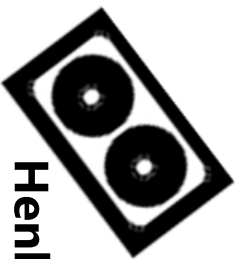
18



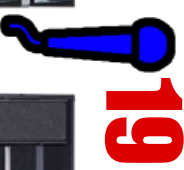
12



GUITAR monitors



Henk
Lead guitar
backing vocals
sampler



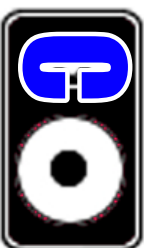
19



15+16



13+14



STAGEFRONT / AUDIENCE

Monitor wensen

V5.0



Nummers kanalen corresponderen met stageplan 5.0 en Technical rider 5.0!

Monitor Output	Channel	Mic./instrument
<p>A</p> <p>Peter (bass/backing vocals)</p> <p>Floor Monitor</p>	<p>17</p> <p>15+16</p> <p>18</p> <p>13+14</p>	<p>Own vocals</p> <p>Sampler</p> <p>(opt.) Lead Vocals</p> <p>(opt.) Lead Guitar Henk</p>
<p>B</p> <p>Ron (lead vocals/2nd guitar)</p> <p>In-ear system & Floor Monitor</p>	<p>18</p> <p>12</p> <p>15+16</p> <p>13+14</p> <p>2</p> <p>17</p> <p>19</p>	<p>Own lead vocals</p> <p>Own guitar</p> <p>Sampler</p> <p>Lead guitar Henk</p> <p>Snare top</p> <p>Backing vocals Peter</p> <p>Backing vocals Henk</p>
<p>C</p> <p>Henk (lead guitars/backing vocals sampler)</p> <p>Floor Monitor</p>	<p>19</p> <p>18</p> <p>17</p> <p>12</p>	<p>Own vocals</p> <p>Lead vocals</p> <p>Backing vocals Peter</p> <p>2nd guitar</p>
<p>D</p> <p>Danny (Drums)</p> <p>In-ear system & Floor Monitor</p>	<p>1</p> <p>2</p> <p>15+16</p> <p>18</p> <p>17</p> <p>19</p> <p>11</p> <p>12</p> <p>13+14</p> <p>All</p>	<p>Kick in-out</p> <p>Snare Top</p> <p>Sampler</p> <p>Lead vocals</p> <p>Backing vocals Peter</p> <p>Backing vocals Henk</p> <p>Bass guitar</p> <p>2nd guitar</p> <p>Lead guitar</p> <p>Drum Mix</p>